

# SARAH SCHEINER

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540-229-1991

Ht: 5'7  
Wt: 128

## Theatre

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Approaching Zanzibar	Charlotte	University of Evansville – Kathryn Cesarz
The Farnsworth Invention	Agnes Farnsworth(Univ. Premiere)	University of Evansville – R. Scott Lank
A Waltz In Three Parts	Ensemble Member (devised piece)	Brown/Trinity Rep. Apprentice Ensemble
The American Plan	Lili (selected scene)	The Studio Theater – Kate Debelack
Ghetto	Kruk	The Theatre Lab - Deb Gottesman
The Rimers of Eldritch	Patsy	The Theatre Lab – Deb Gottesman
The Crucible	Mary Warren	Fauquier Theatre – Amanda Cansler
Taming of the Shrew	Hostess/ Widow	Fauquier Shakespeare Troupe – Lee Lorber
HOPE OPERAS: <i>Tuesday</i>	Yvonne	<i>Hope Operas</i> – Lee Mikeska Gardner
A Christmas Carol	Christmas Past/Martha	Vpstart Crow Productions – Cory Okouchi
Check Please: Take Two	Donna	Virginia One Act Festival - Lee Lorber
How To Succeed In Business	Miss Krumholtz	Fauquier Stage – Kevin Mettinger
Thoroughly Modern Millie	Lead Stenog/SpeedTappist	Fauquier Stage – Kevin Mettinger
Damn Yankees	Miss Weston	Fauquier Theatre – Evelyn Rice

## Film

The Tango	Principle	University of the Arts – Nick Frascino
Ninjas VS Zombies	Smarmy Secretary	Endlight Entertainment – Justin Timpone
Ninjas VS Vampires	Woods Victim	Endlight Entertainment – Justin Timpone

## Training

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University of the Arts: BFA Acting (Class of 2014) – Philadelphia, PA  
Caryn West TV and Film Audition Intensive – NYC (May 2013)  
Audition Technique and Character Development (John Pallotta)  
IES London Theatre Studies Program (Jan-Apr 2012) - Marina Caldarone, Marianne Williamson  
University of Evansville: BFA Acting Candidate (Aug 2010-Dec 2011)  
Brown/Trinity Rep. Theatre Company: Acting Apprentice (Summer 2011) - Kym Moore, Lowry Marshall  
The Studio Theatre Acting Conservatory 2010

**ACTING:** Acting: Rosey Hay, Ernie Losso, Marina Caldarone (Actioning the Text, movement), Marianne Williamson (Shakespeare), R. Scott Lank, Christia Ward (Evansville)  
Voice: Marcia Hepps, Neil Hartley, D'Arcy Webb; Movement: Bill Buddendorf (Viewpoints)  
Janice Orlandi (Williamson Technique), Marina Caldarone  
Caryn West (TV/Film audition technique, cold reading)  
Kym Moore (scene study, devised theatre) (Brown University)

**VOICE:** 8 years training in musical theater, classical, folk, jazz: Patricia Raine, Beth Truitt, Matthew Herrick, Ellen Lettrich, Katy Benko,

**DANCE** 16 years ballet training, 6 years jazz/musical theatre, 3 years lyrical  
University of the Arts: Nancy Kantra (int. ballet), Rachel Beal (advanced ballet, jazz), Tracy Librizzi (advanced jazz)

## Special Skills

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Standard British RP, American Southern, Cockney, Irish, Australian Accent, Physical flexibility, Double Jointed, Ensemble and Solo singing experience, Dance Captain / Asst. Choreographer experience