

Morgan Knight

201-245-8843 mknight@uarts.edu

Sex: Male Age: 21 Height: 5'11" Hair: Brown Eyes: Brown Voice: Baritone

Stage Experience

Parthenon	Pride	University of the Arts, dir. Lauren Tuvell
Winterset	Judge Gaunt	UArts, dir. Rick Stoppleworth
A Free Man of Color	Lord Harcourt	UArts, dir. Matt Pfeiffer
The Mystery of Edwin Drood	Chairman	New Players Company, dir. Meg Schaefer
The Taming of the Shrew	Petruchio	New Players Company, dir. Louisa Luisi
An Absolute Turkey	Mr. Pinchard	New Players Company, dir. Jason Bohon
Twelfth Night	Malvolio	New Players Company, dir. Kelly van Zile
Sweet Charity	Charlie	New Players Company, dir. Kelly van Zile
A Midsummer Night's Dream	Thesues/Oberon	New Players Company, dir. Laurie Sales
Anything Goes	Evelyn Oakleigh	New Players Company, dir. Kelly van Zile
Metamorphoses	Narcissus	New Players Company, dir. Tim Brownell

Production Experience

A Midsummer Night's Dream	Stage Manager	REV Theatre Co., dir. Rosey Hay
Guys and Dolls	Stage Manager	New Players Co., dir. Louisa Luisi
Thoroughly Modern Millie	Dance Captain	New Players Company, dir. Louisa Luisi

Training

BFA in Acting, The University of the Arts, expected graduate – Class of 2014

Acting: Drucie McDaniel, Curt Whipple, Rick Stoppleworth, Rosey Hay

Movement: Viewpoints (Bill Buddendorf), Williamson, Chekhov, Period Styles (Janice Orlandi), Laban (Nancy Kantra)

Voice: Skinner (D'Arcy Webb), Dialects (Marcia Hepps), Linklater (Connie Koppe), Classical (Neill Hartley)

Stage Combat: Charles Conwell, Ian Rose

Dance Training: Tap, Ballet, Jazz, Hip-hop, Ballroom

Special Skills

SAFD certified Actor Combatant – rapier & dagger, broadsword, smallsword, unarmed, knife, sword & shield, quarterstaff, single sword

Fight choreography

Dialects (General American, RP, Estuary, Cockney, Russian, Deep South, more upon request)

World Tae Kwon Do Fed. Certified Black Belt