

Layne Marie Williams

5'7" 120 lbs

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www.LayneMarieWilliams.com

Theatre

<i>Measure for Measure</i>	Lucio (Upcoming)	Collingswood Shakespeare Company, Dir. Denise Bruncker
<i>The Haunting of Hill House</i>	Eleanor (Upcoming)	BrainSpunk, Dir. Christopher King
<i>O Beautiful</i>	Brenda	University of The Arts, Dir. Johnnie Hobbs, Jr.
<i>Blink</i>	Woman 2	Philly Fringe, Dir. Polly Edelstein
<i>The New Century</i>	Joann	Adrienne Theatre (Gayfest!), Dir. Rich Rubin
<i>A Freeman of Color</i>	Dona Athene/Calliope	University of The Arts, Dir. Matt Pfeiffer
<i>Blood Oranges</i>	Doris	University of The Arts, Dir. Brey Ann Barret
<i>The Vagina Monologues</i>	Hair	University of The Arts, Dir. Jess Schwartz
<i>Dances at an Exhibition</i>	Performer	Vassar College, Dir. Mark Lindberg
<i>Taming of the Shrew</i>	Widow	Vassar College, Dir. Brian McManamon

Film

<i>Shakedown Circus</i>	Crowd	Dir. Daniel Victor Perez
<i>Untitled</i>	Woman	Dir. Chris Wehba
<i>Class Counsel</i>	Nikki	Dir. Brad Ogden
<i>The Pursuit</i>	Abigail Adams	Dir. Brad Ogden

Training

Acting: Drucie McDaniels, Curt Whipple, Rick Stoppleworth, David Howey

Movement: Janice Orlandi, Bill Buddendorf

Audition Techniques: Amy Dugas Brown

Speech: D'Arcy Webb, Neill Hartley

Mask: Aaron Cromie

Acting for Film: Ernie Losso, Rick Poole

Playwriting: P. Seth Bauer

Gately/Poole Conservatory Summer Program

Williamson Technique Winter Retreat

Actor/Apprentice Vassar Powerhouse Training Program

The Montgomery Academy – High School Diploma

Related Experience

The Walnut Theatre, Camp Walnut Summer Counselor/Intern

Speech Coach at St. Josephs Preparatory School

Special Skills

Modeling, Singing, Dialects (Native-Alabama), Competitive Performance and Forensics, Makeup Styling, Kickboxing, Self Defense