

Kahla Brown

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Height: 5'9" Weight: 150lb
Lyric Soprano

THEATRE

<i>Man of Mode</i>	Mrs. Loveit	University of the Arts	Neill Hartley
<i>Beyond Yerma</i>	Yerma	New Life Performance	Shaun Haddon
<i>Machinal</i>	Various Roles	Rose Bruford College	Steve Dykes
<i>Crumble</i>	Mother	University of the Arts	Jess Schwartz
<i>God's Ear</i>	Mel	Blue Theater	Natalie Houchins
<i>Almost, Maine</i>	Gayle and Marcey	Blue Theater	Sierra Tothero
<i>Autobiography of Red</i>	Maria/ Tango Singer	NHSI Cherubs	Dan Stermer
<i>Calm</i>	Alice	Frontera Fringe Fest	Michael McKelvey
<i>Cabaret</i>	Sally Bowles	Center Stage Texas	Dede Clark
<i>Oedipus Rex</i>	Jocasta	McCallum Fine Arts	Ricky Ramon
<i>Into the Woods</i>	Baker's Wife	Center Stage Texas	Dede Clark

TRAINING

Current student at University of the Arts, anticipated graduation May 2014
Semester at Rose Bruford College in London, Spring 2013
Acting: Johnnie Hobbs Jr., Rick Stoppeworth, Kurt Whipple (Meisner), Michael McKelvey
Improvisation: Kristen Schier, Nat Miller
Movement: Williamson Technique with Janice Orlandi, Laban with Nancy Kantra,
Viewpoints with Bill Buddendorf
Voice: Neill Hartley, D'Arcy Webb, Elinor White, Michael McKelvey
Dance: Theater Dance with Danny Herman and Rocker Verastique, Ballet with Nancy
Kantra, Jazz with Tracy Librizzi
National High School Institute at Northwestern University—Cherubs
Oklahoma City University Summer Musical Theatre Intensive
Tapestry Dance Company Summer Intensive

OTHER RELEVANT EXPERIENCE

Assistant Fight Choreographer to Charles Conwell for *A Free Man of Color*
Intern at Philadelphia Cheesesteak Stage Combat Workshop 2012 and 2013
Artistic Board Member at Cursed Church Theatre Company
Head of *Some Ghosts or Something* Improv Troupe

SPECIAL SKILLS

Accents/Dialects (Southern, General American, French, Texan, RP, London, etc.),
Conversational French, Stage Combat (Rapier, Dagger, Knife, Hand-to-hand, Broad Sword,
Small Sword, Trench Axe, Sword and Buckler, Staff, Epee), Beginning Guitar