



Height: 5'-5"  
Voice Type: Soprano  
F3-C6

# Claire Valletta

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## Theatre

<i>Trojan Women: A Love Story</i>	Sei	The University of the Arts (Dir. Bill Buddendorf)
<i>Spring Awakening</i>	Anna	The University of the Arts (Dir. Rick Stopplesworth)
<i>Legally Blonde</i>	Margot	The University of the Arts (Dir. Patricia Raine)
<i>Under Construction</i>	Ensemble	The University of the Arts (Dir. Brad Ogden)
<i>She Loves Me</i>	Ensemble	The University of the Arts (Dir. Aaron Cromie)
<i>The House of Bernarda Alba</i>	Servant	The University of the Arts (Dir. Rosey Hay)
<i>Cinderella</i>	Cinderella	Jan DeAngelo & Co. (Dir. Jan DeAngelo)

## Workshops/Cabarets

<i>Sunny Side Up</i>	Soloist	Blurring Edges
<i>Sunfish</i>	Ensemble	Prospect Theater/Firehouse Stage
<i>The Flood</i>	Ensemble	Prospect Theater/Firehouse Stage
<i>Underneath The Surface</i>	Vocalist	Xhale Dance Company NYC
<i>Closer Than Ever</i>	Soloist	Blurring Edges

## Training:

BFA in Musical Theater- *University Of The Arts*

Voice: Mary Ellen Grant-Kennedy, Matthew Edwards

Musical Theater Performance: Amy Dugas-Brown, Charlie Gilbert, Patricia Raine, Ken Leigh Rodgers

Acting: Rosemary Hay, Curt Whipple (Meisner), David Howey (Shakespeare), Johnnie Hobbs Jr.

Movement: Viewpoints (Bill Buddendorf) Williamson (Janice Orlandi)

Dance: Tap, Jazz, Ballet, Musical Theater Dance Technique (Scott Jovovich)

## Summer Intensives:

Victoria Bussert's Summer Musical Theatre Intensive at Baldwin-Wallace College,

Musical Theater Program at Oklahoma City University Performing Arts Academy