

Caroline Ogden

(201)960-0210
Height: 5'11"

cogden@uarts.edu
Weight 150 lb.

THEATRE

Three Chord Fiction: Love Bites	Len's Lady	Brat Productions dir. Jess Conda
Planet Claire: A Sci-Fi GoGo Musical	Claire	Cursed Church Theatre dir. Emma Arrick
Man of Mode	Lady Townley	University of the Arts dir. Neill Hartley
MT Minor Senior Cabaret	Soloist	University of the Arts dir. D'Arcy Webb
Every Other Weekend	Lola	Equinox (UArts) dir. Eddie Chase
Stage Door	Little Mary	University of the Arts dir. Drucie McDaniel
[Sleep] Holds Them	Chara	Cursed Church Theatre dir. by the ensemble
The House of Bernarda Alba	Second Woman	University of the Arts dir. Rosey Hay
The Drowsy Chaperone	Janet Van de Graaf	Tom Foolery Theatre dir. Katie Weigl
My Favorite Year	Tess	The Barn Theatre dir. Scott Hart
Sweet Charity	Nikki	OnStage Inc. dir. Eileen Peet-Leone

TRAINING

University of the Arts (Class of 2014): BFA Acting Major, Musical Theatre Minor

Meisner Technique (Ernie Losso, Curt Whipple, Kevin Kittle)

Teacher's Assistant to Janice Orlandi (Williamson Technique)

Actor's Movement Studio Summer Conservatory 2012

Winter Williamson Retreat 2012 and 2013, Summer Williamson Retreat 2012 (Lloyd Williamson)

Rutgers Summer Acting Conservatory 2009

SPECIAL SKILLS

Pop/Rock/Jazz/Musical Theatre Singing (Mezzo), Makeup and Hair Design/Styling, Period

Style Movement (Edwardian, Victorian, Restoration), Painting and Drawing, Trained in

Rasaboxes, Michael Chekhov Technique, and Viewpoints, Ballet, Jazz, and Contemporary

Dance, Trained in Japanese Movement Techniques (Suzuki and Butoh)