

ANAT ESHEL

Anateshel7@gmail.com
954-632-6896

Height: 5'3"
Weight: 110 lbs

Theatre

The Walls (Philly Fringe)	Tabitha/Nurse	University of the Arts, Dir. Amy Feinberg
The House of Bernarda Alba	Little Girl	University of the Arts, Dir. Rosemary Hay
The Comedy of Errors	Luce	Philadelphia Shakespeare Theatre, Dir. Rosemary Hay
Seussical the Musical	Jojo	Broward Center for Performing Arts, Dir. Nina Felice
A Midsummer Night's Dream	Titania	Globe Education Theatre, England Dir. David Jepson
As You Like It	Duke Frederick/ Duke Senior	Globe Education Theatre, England Dir. Kay Hamblin

Film

Like	Mel (Lead)	PCRM, Dir Steven Gandolfo
Faultless	Mary (Supporting)	River Knoll, Dir. Ken Kraft
How Is One to Live?	Abigail (Lead)	Zimbo Films, Dir. Robert Curry
The Glades- Episode 209	Upscale Guest	A&E, Dir. Ticia Brock

Readings and Workshops

The Man of Mode	Emilia	University of the Arts, Dir. Neill Hartley
A Frontier: As Told by the Frontier (New Play Festival)	Orsay	University of the Arts, Dir. Jill Harrison

Training

BFA Acting: The University of the Arts, Philadelphia, PA
Professors include: Amy Dugas Brown, Allen Radway, Ernest Losso, Aaron Cromie
First Folio Masterclass with Rodney Cottier, Head of Acting at LAMDA (2013)
Classical Acting Academy: Philadelphia Shakespeare Theatre...Philadelphia, PA (2011)
ShakespeareXperience Course: TISIS -The American School in England (Summer 2007/08)

Related

Intern/Production Assistant for Commonwealth Classic Theatre Company for their production of The Complete Works of William Shakespeare Abridged (Summer 2013)

Special Skills

Languages: Spanish and Hebrew (Partial), Stage Combat Proficiency: Recommended Pass in Broadsword and Basic Pass in Unarmed, Knife, and Rapier & Dagger by the SAFD (2012)
Singing, Dancing (app. 2 years in Ballet and Jazz), Martial Arts, Dialects by request