

# Adair Arciero

Height: 5'5"  
Hair: blonde  
Eyes: green-blue

aarciero@uarts.edu  
704-942-1482

Mezzo Soprano

## **Theatre Experience:**

<i>Behind Bars: A Miscast Cabaret</i>	Sweeney Todd	The University of the Arts Dir. Robert Phillip Smith
<i>Into the Woods</i>	Stepsister Lucinda	11 <sup>th</sup> Hour Theatre Company Dir. Steve Pacek
<i>Legally Blonde</i>	Elle Woods	The University of the Arts Dir. Patricia Raine
<i>Princess Ida</i>	Melissa	The University of the Arts Dir. Kate Galvin
<i>Cole Porter Cabaret</i>	Ensemble	The University of the Arts Dir. Bill Buddendorf
<i>Big River</i>	Johanna Wilkes	The University of the Arts Dir. Frank Anzalone
<i>First Lady Suite</i>	Mary Gallagher & Amelia Earhart	The University of the Arts Dir. Patricia Raine
<i>Katie Thompson Cabaret</i>	Soloist	The University of the Arts Dir. Lauren Gates
<i>Cabaret</i>	Fraulein Kost	Theatre Charlotte Dir. Jamey Varnadore
<i>Kiss Me, Kate</i>	Lilli Vanessi/Katherine	Providence High School Dir. Paula Dean
<i>Sweeney Todd</i>	Johanna	Theatre Charlotte Dir. Jamey Varnadore

## **Training:**

The University of the Arts in Philadelphia

Working toward a BFA in Musical Theater, Class of 2014 (Graduating in December)

Acting Technique Teachers:

Rick Stopplesworth, Ernest Losso (Meisner Technique), and Johnnie Hobbs Jr

MT Performance Teachers:

Patricia Raine,, Rick Stopplesworth, and Charles Gilbert (SAVI Technique)

Vocal Technique Teachers:

Mary Ellen Grant-Kennedy (voice teacher), D'Arcy Webb (voice and speech), and Marcia Hepps (Dialects)

Dance Technique Teachers:

Rex Henriques and Tracy Librizzi (Jazz), Nancy Kantra (Ballet), and Peter Rios (Tap)

Fight Choreography/Stage Combat Training- 2 months

Instructor: Kevin Coleman- Founder and Director of "Shakespeare and Company" in Massachusetts

Actor's Movement Studio in New York City- 1 month intensive

Williamson Technique with Loyd Williamson and Janice Orlandi

Other techniques: Bhutto, Clowning, Neutral Mask, Character Mask, and Rasa Boxes and Masks

2009 Pre-College Summer Institute at The University of the Arts- 1 month

Musical Theater Focus

Training: Scene Study, Vocal Technique, Musical Theater Performance, Ballet, and Jazz

**Special Skills:** Sight-singing, Balloon Artistry, Dialects (Standard RP, Drawl, New York), Partnering lifts